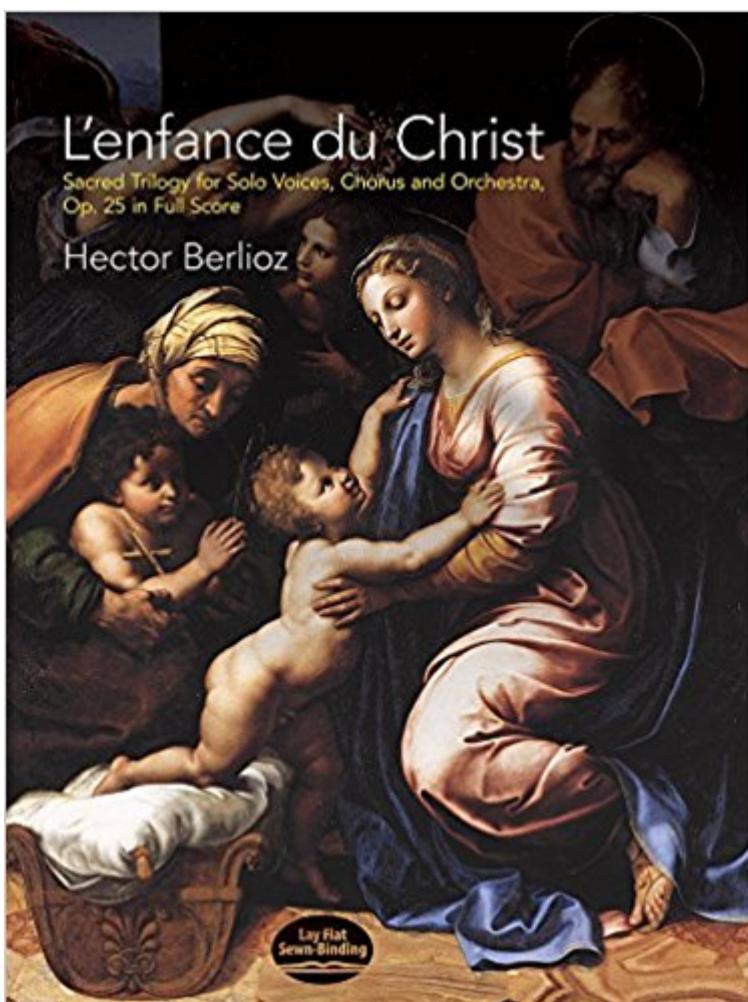


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L'enfance Du Christ, Op. 25 In Full Score: Sacred Trilogy For Solo Voices, Chorus And Orchestra



Synopsis

Written between 1850 and 1854, *L'enfance du Christ* (The Childhood of Christ) was first performed under Berlioz's direction during the holiday season of 1854. The three-part work—consisting of "Herod's Dream," "The Flight into Egypt," and "The Arrival at Sais"—is scored for seven solo voices, chorus, and orchestra. The singing text appears in French, German, and English. Unlike much of Berlioz's music, this music is restrained, lyrical, and delicate. Like *La damnation de Faust*—another of the composer's celebrated choral works—*L'enfance du Christ* combines dramatic action and theatricality with philosophical reflection and moments of serene contemplation. Although Berlioz was not an orthodox Christian, his portrayal of Christ's ultimate repose, "O mon Âme," is "the nearest Berlioz ever came to a devoutly Christian mode of expression," according to *The New Grove Dictionary of Music and Musicians*. Reproduced from an authoritative score, this volume offers musicians and music lovers a high-quality, inexpensive edition of a masterpiece of sacred music.

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Customer Reviews

Written between 1850 and 1854, *L'enfance du Christ* (The Childhood of Christ) was first performed under Berlioz's direction during the holiday season of 1854. The three-part work—consisting of "Herod's Dream," "The Flight into Egypt," and "The Arrival at Sais"—is scored for seven solo voices, chorus, and orchestra. The singing text appears in French, German, and English. Unlike much of Berlioz's music, this music is restrained, lyrical, and delicate. Like *La damnation de*

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French composer Hector Berlioz (1803Ã¢â€å 1869) exercised a significant impact on the development of Romanticism. His works influenced those of Wagner, Liszt, Strauss, and Mahler.

This is a great score. It is missing the Timpani in the instrumentation but that's ok. It is a really great score. The music is great to.

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